

~~SECRET~~

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH
DATED: 051630Z JUL 78
REVIEW ON: July 2000

Copy 5 of 2 copies
GRILL FLAME

NOT RELEASEABLE TO FOREIGN NATIONALS

~~SECRET~~
ORCON

~~SECRET~~

SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CD-87

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, DC. The purpose of the session was to provide information relative to the hostage situation in Iran.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and, as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.
5. (S/NOFORN) The remote viewer was asked to locate Don Sherer and describe his surroundings. He described Sherer as being in a large "reading room" in a building on the US Embassy compound in Teheran, Iran. He felt this building looked like a house, and was similar to three others adjacent to it. From the viewer's drawings it looks as though he was talking about building "C." The viewer felt that there were three other hostage personnel with Sherer, one of which he identified from photographs as Robert Engelmann. The viewer did not perceive any guard personnel associated with this building.

~~SECRET~~

NOT RELEASABLE TO FOREIGN NATIONALS

~~SECRET~~

Approved For Release 2000/08/08 : CIA-RDP96-00788R002100310001-5

TRANSCRIPT

REMOTE VIEWING (RV) SESSION CD-87

TIME

#66: This will be a remote viewing session for 1400 hours,
15 July 1980.

Relax and concentrate now. Relax and focus your attention
on Don Sherer whose picture I have shown you. Focus now on
Don Sherer. Locate him and go to his location and describe
his surroundings to me.

PAUSE

+03 #07: Appears to be on the ground floor...in this room, and a
lot of glass on the wall. He's lying down in a...on a stuffed
chair. There's a couple of other people in the, in the room.

PAUSE

#66: Describe what type of room this is.

+04 #07: It's a very large room. Like a sitting room. Somebody's
uh...looks like a make shift Ping-Pong table. Uh..plywood
on..boxes....

#66: What was it you said about a lot of glass?

#07: (Mumbling) glass seems to come down almost to the floor.....
uh....must be about 8, 10 feet wide. It's a very large room.
Like a, like a orderly roomor eating room or something.

#66: How many other people are with Don?

#07: Uh.....I see two more in this room. Somebody, a tall guy
just, just walked out slowly awhile ago, like over there,
and reminds me of a left rear corner of the room..uh..if you
are facing the outer wall. A lot of magazines around. Seems
much more relaxed atmosphere than some, some news I've had
of hostages.

#66: Who are these other people with Don?

+08 #07: The one guy reading...other slim, small boned...got a
very (mumbling) haircut. Clean shaven. Don appears to have
a beard. I lost the imagery. Just a minute.

And, another guy I met, I guess about 35, asleep over there
on a couch. Oh,they're.....uh.....I'm looking out
the window I can see another wing of this building extending
across from my right. So this building can be a "L" or "T"
shape or something.

~~SECRET~~

~~SECRET~~

Approved For Release 2000/08/06 : GARDP0600788R002100310001-5

#66: Okay. Tell me more about the building in which this large room is located. Move to where you can tell me about it.

+10 #07: Wing over there is two stories above ground. I think this wing is too. It seems to have this shallow peaked roof. Damn! You know ...I've never seen this view before, but I think, I think I'm on the compound.

#66: Do you recognize this building?

#07: All those trees over there. So close to the building, but I don't, I don't remember a wing.

PAUSE

Oh! Wait a minute. I think it's another building there. I think the building I'm in is a....is a single storey. But, I see through the glass...a two storey.

#66: Okay. What's between, when you look out of the glass and you see this other two storey structure which may be another building or another wing, what is in the area between you and this other two storey structure?

+13 #07: I see some shrubs. Very good size tree on my right. I sense that.....either a fence or wall to my right. When I'm facing the window I don't see it, but I know it's there. Next ..close ... to this wall and behind me...fence...there seem to be ..uh..kind of a conglomerate of building. But, I think the two storey building I see over there might be..uh..might be the Embassy itself. There's a...clear, clear to my left.

#66: Okay.

#07: Uh...grass and some cars.

#66: Let's be careful not to wink and stick with the actual building in which Don is located. Move above the building 500 feet and look down at the very building where Don is. Describe this building.

+16 #07: It's one storey.....oh!, okay.....it looks like.....it looks like a home.....okay.....it looks like a big house.

PAUSE

#07: But I don't see a lot of guards.

#66: What is it that makes you say that?

#07: There ought to be guards. I looked for 'em I don't see 'em.

~~SECRET~~

Approved For Release 2000/08/06 : GARDP0600788R002100310001-5

~~SECRET~~

#66: This building that you say that looks like a house, move now to 1000 feet over it, and describe what's around it, so that we might locate this building.

#07: Okay.

PAUSE

I don't know. I think...I got lost here.....I was going up I kept seeing these numbers...uh...numbers clicking off... appeared 233, I don't know. Okay.....Even though I've got the image, I've got overlay, but I know where I am.

#66: Tell me about it.

#07: I can't remember letters, but.....this appears to be one of the lettered buildings. Over in other buildings it..... center each other....there's letters. It's the one that's ..uh..on the end towards the fence.

+20 #66: All right. You'll have to diagram that for me later, so remember the image you hold right now. And, when you have that, so that you can remember and sketch it for me later, I want to move back inside so we can see what Don's doing now.

#07: He's the same as ever. He's been asleep. His arms are hanging over the side of the couch.....soft chair. Just two of 'em in here now. The guy with the bad haircut is.....is gone. Looked like he was reading one of the many old magazines.

#66: Go through the door where the man with the haircut went and describe as you go.

PAUSE

#07: Well, he went through one of those two doors. He went in the...across a hall and down a little narrow hall into a room that's got a refrigerator. It's got a few goodies in there. There's a sink....could be a kitchen, but I don't see a stove.

#66: Okay. We have now counted four.....

#07: One, two, three, four, four counting Don.....

#66:in this building.

#07: ...in this building. Don and the older guy still in this uh...sitting room .

~~SECRET~~

~~SECRET~~

Approved For Release 2000/08/08 : CIA-RDP96-00788R002100310001-5

#66: I have no further questions about this target location, but I'd like to give you the opportunity now to explore on your own anything that you might think important at this time.

PAUSE

#07: Ummm.....tall guy went first...went down the hall to the lefthe went into the right side...straight ahead, there appears to be a long room with three cots in it.

There's another room here somewhere.....That's about it.

+25 #66: Okay. Remembering clearly and concisely the images that you've had let's prepare to draw.

PAUSE

#07: I don't know. There's three or four.

#66: Okay these....you're drawing kind of an overview now, and I understood that you felt that he was on the compound, and that I was trying to locate which building it was that you felt that he was in.

#07: The foreground of these was kind of complicating...with wings jetting out here and there, and what have you, but I've indicated them by four squares, and I felt that there was a long building over in here, and looking out that window.....either here, or either the first building or the second building, and seeing looking in the direction of this arrow, and seeing the face of a two storey building.

#66: Okay. Now, I understand then that you feel.....

#07: I don't know what the letters of these buildings are, but I worked this area once and they were lettered.

#66: Okay. You've drawn four.....

#07: This was "F."

#66:you've drawn four similar buildings there. You feel that you were in one of those four similar buildings?

#07: Either the, either the top one or the second one.

#66: And, when you looked out the windows that you had described you saw another structure two storeys tall.

#07: Yes. And long. I thought it was a big long wing of the building I was in. I was close to the center of the wing. Uh...in the

~~SECRET~~

Approved For Release 2000/08/08 : CIA-RDP96-00788R002100310001-5

~~SECRET~~

circle I'm going to draw the way it looked to me; what I imagined it to look like from what I saw at the window. I thought the building was probably shaped like this, and I was in the position of the X here, and looking across like that.

- #66: Okay. But, it was later that you discovered that you were actually in a separate building.
- #07: Later, that I felt that there was shrubs, some shrubs or something in here, and a tree over here somewhere. This angle is a bit accute here, but, I felt I was in the first building, but the angle is more like position of the second building here. More like that.
- #66: Okay. But, you were definitely in this area where these four similar buildings are.
- #07: Yes. I definitely thought that. There's something else over in here. There's some more building in this area here.
- #66: Okay. Why don't you draw.....
- #07: Uh...now, let me draw this over again. I don't even see the drawing I was drawing over.
- #66: Okay. We'll draw this again.
- #07: Give me a chance to position these buildings a little better, too. And, I seemed to remember this building here, I think was "F." That's just memory. Uh... I thought was in this building here, and looking across in the direction of this arrow. Trees and shrubs in this area, and there's some other conglomerate of buildings. I don't know, this, this may be memory, I don't know. Now, I'd like to make this sketch of where I thought the building looked like when I first looked out the window. Over to the left, inside the circle.
- #66: Why don't we put 1A down on the bottom of this page, and we'll put...stands for one again.....
- #07: I'm sorry. What?
- #66: Put 1A down there. Okay. That's fine. Now, the building in which you have the X in is where you felt Don was located?
- #07: Yes. And, I thought the... fence was along where these Xs are. Are we throwing this one out?
- #66: No. We'll include it, but this will be one, and one A. Now, how about the inside scene where you saw him.....begin with the inside scene? The type of furniture would be helpful, and these strange windows that you mentioned, that seemed like a lot of glass to you.

~~SECRET~~

~~SECRET~~

#07: We ought to throw this pen out. It's.....

#66: Out of ink.

Okay. I can see you're depicting there where you had this... uh...this two storey building where you could look out the window and see over there.

#07: Ahh.....and this guy with the funny haircut is sitting over at the table reading....uh....a magazine, or something. But, he had a short haircut and it was high in the back, I remember. Back over here on a couch to the left, was a guy lying down here. There was other furniture around in here.. tables and what have you.....it had magazines on 'em.

#66: You mentioned something about a make shift Ping-Pong table.

#07: Yeah. It was sitting in here, and it had boxes under it. Sitting over here in a corner, and it had a piece of cloth for a net. Just a piece of plywood.

#66: Okay. Let's label that drawing number 2. How about labeling Don, and an arrow to him and the others. And, then an arrow to the couch area.

#07: And, then the tall person left...tall person left at the door over here. There's also a door over to the right.

#66: So there were four people that you saw.

#07: Ummmm...aha.

#66: Any guards at all?

#07: No. I looked for guards. I didn't see them.

#66: Okay. Good. That's a good drawing.

#07: I'm sure these are not to scale. I'm just drawing this room.

#66: You're going to give me an overview of this room now, okay.

#07: Ping-Ping table here, and he was sitting.....in this position here, with his arms hanging over the side. There was some different chairs around, too. But, this bad (mumbling) was sitting here.

#66: Okay. Bad haircut at table. Older gentleman on the couch. And, this would be the walls of the windows here?

#07: Ahh,....I don't know how far they went to the left, but.....

~~SECRET~~

~~SECRET~~

#66: Why don't you just write window on that, and those two doors down there, okay. Now, in exploring the rest of the building you found a room in which there were some cots.

#07: Yeah. Let's see....

#66: Which is not this room?

#07: No. Not that room.

#66: So that.....Do I understand then, you are saying that this is not their normal sleeping place. Even though you.....

#07: No. I think they were just.....I think they did not think much about night or day. One was about the same as the other so they found themselves sleeping in the day. Sometime sitting up half the night. That sort of thing.

Uh...I was aware of coming through the door, and I think I turned to the right, and then to the left, and I found a room where there was a refrigerator and a sink. I don't know just how the heck I got there. Except I felt I turned to the right then turned to the left. I thought there ought to be a kitchen but, I didn't see a stove. I went down the hall to the left and on the right to where I thought the tall one

#66:went to.

#07: Aha....and straight ahead was a longer room, and I'm sure that's not the scale, but I thought there was three...uh... cots in here, and there's some other furniture, or what have you, but I was just.....main thing was wherever was the cots. I don't know exactly how they fit in there, and I don't know that the other 3 people slept in that room. I felt there was another room somewhere. Logical place is there, but I did not see it.

#66: Okay.....Number 4.

#07: Aha.....So when I...I felt I was on the compound so there's a danger of overlay with memory overlaying.....what I was seeing.....way I was winking.....I can see this potential problem.

#66: Now, did you see any one of these individuals clearly enough that you would be able to recognize them from a picture?

#07: I felt one guy was about 6 foot 3 or 4. I saw him from the back. I didn't pay much attention to the older guy. But, the guy with the bad haircut....it was cut pretty high.....in the back and it was very thin and kind of skimpy. Looked like he.....I don't know.....30, 30ish, 28, 30ish.....

~~SECRET~~

~~SECRET~~

Approved For Release 2000/08/06 : CIA-RDP96-00788R002100310001-5

#07: I might recognize him. That's about it.

#66: Okay. Anything you'd like to add?

#07: No. Except I thought this guy was heavier than he appeared here.

#66: You think Don is.....to you, is heavier than what he shows there.

#07: I think.....

#66: You said once you thought he had a beard.

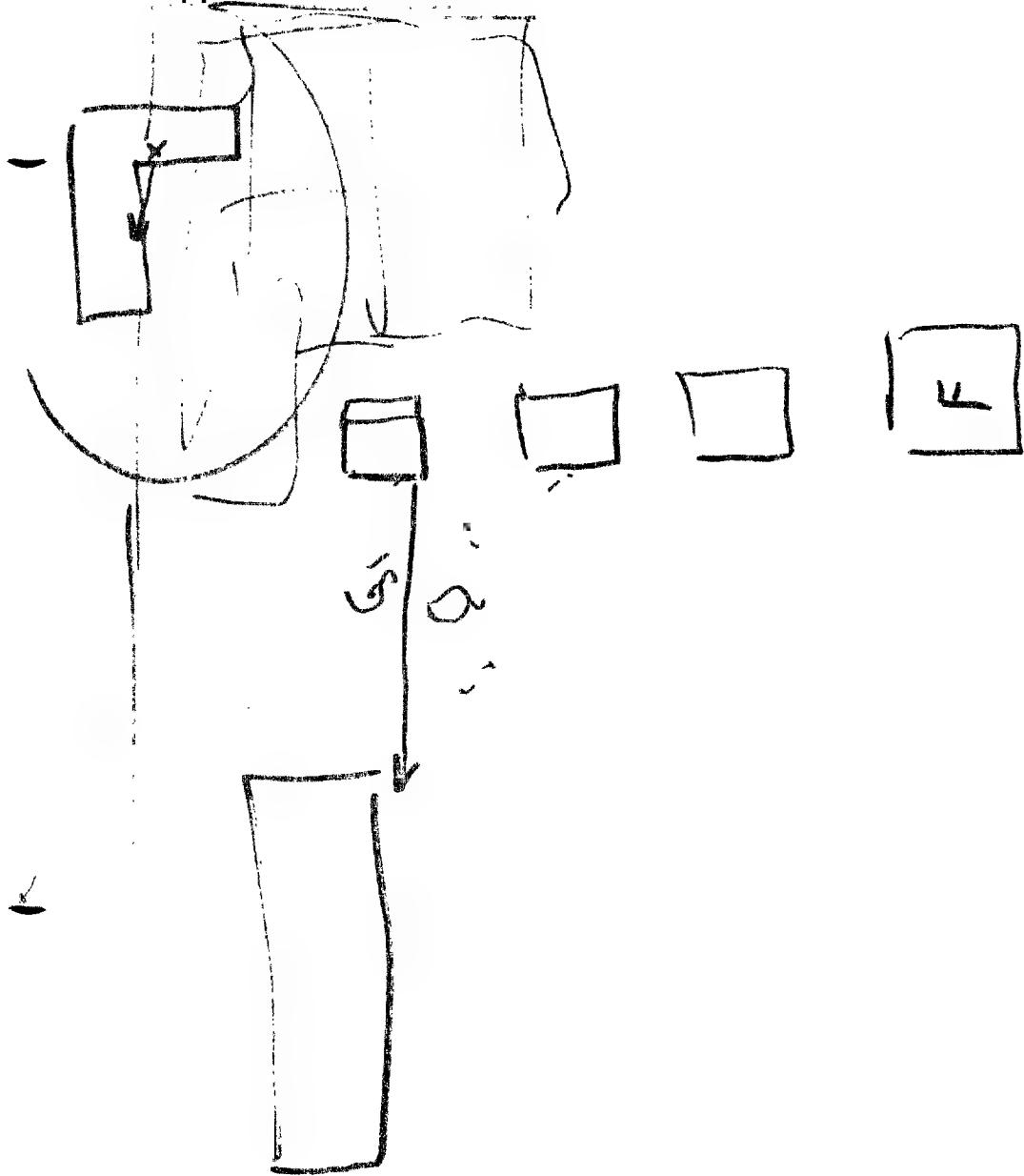
#07: Yeah.

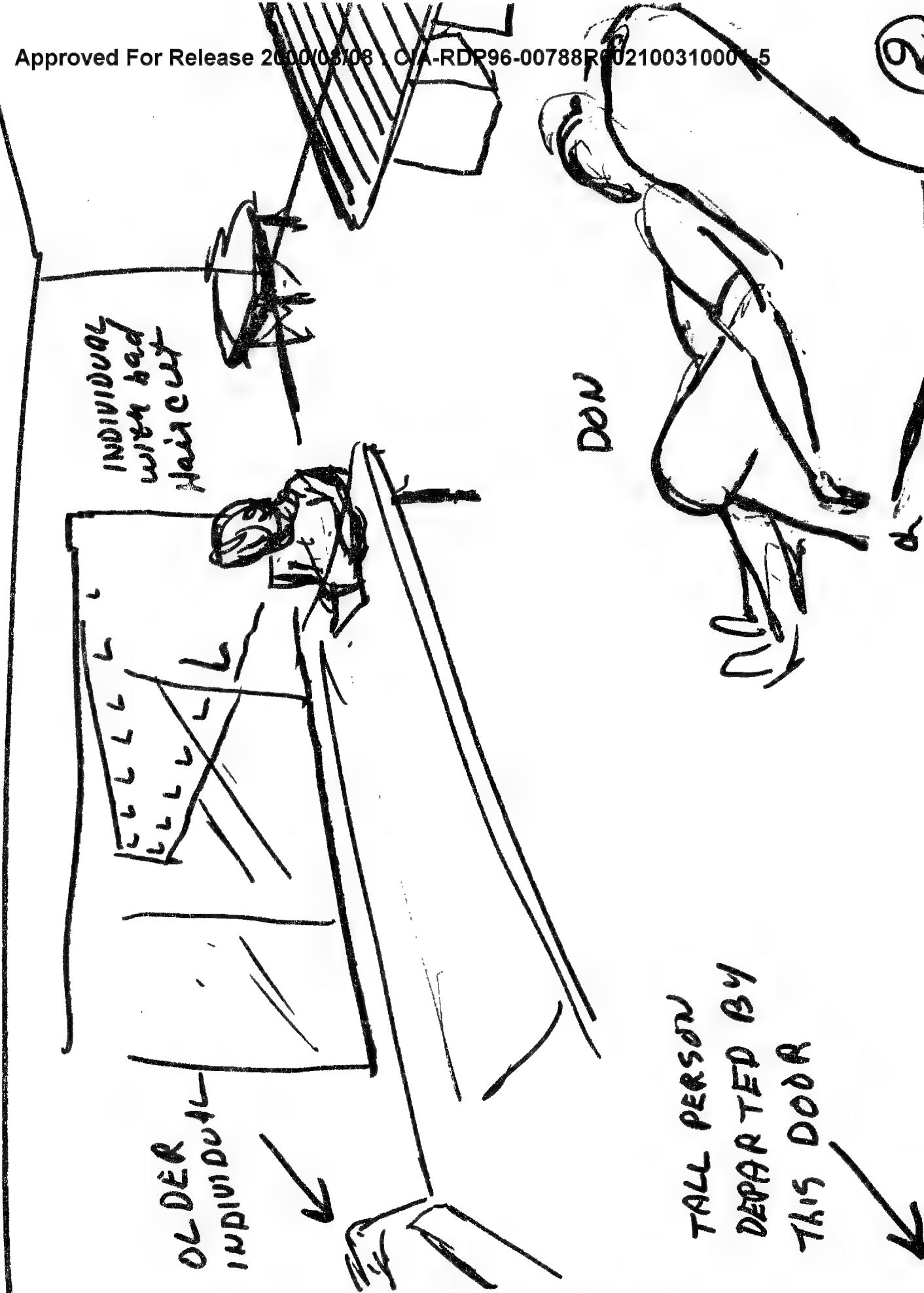
#66: Thank you.

~~SECRET~~

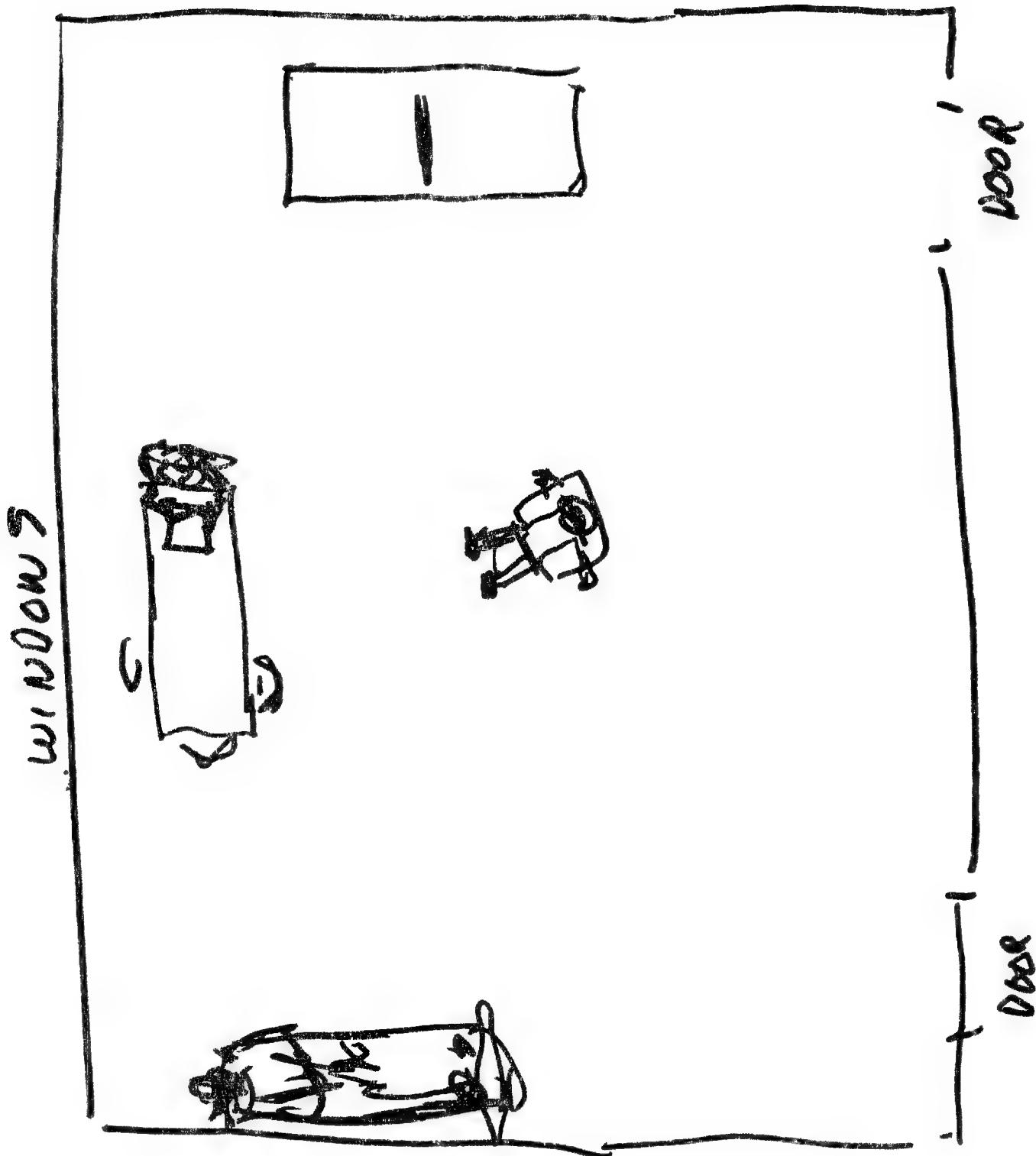
Approved For Release 2000/08/06 : CIA-RDP96-00788R002100310001-5

TAB

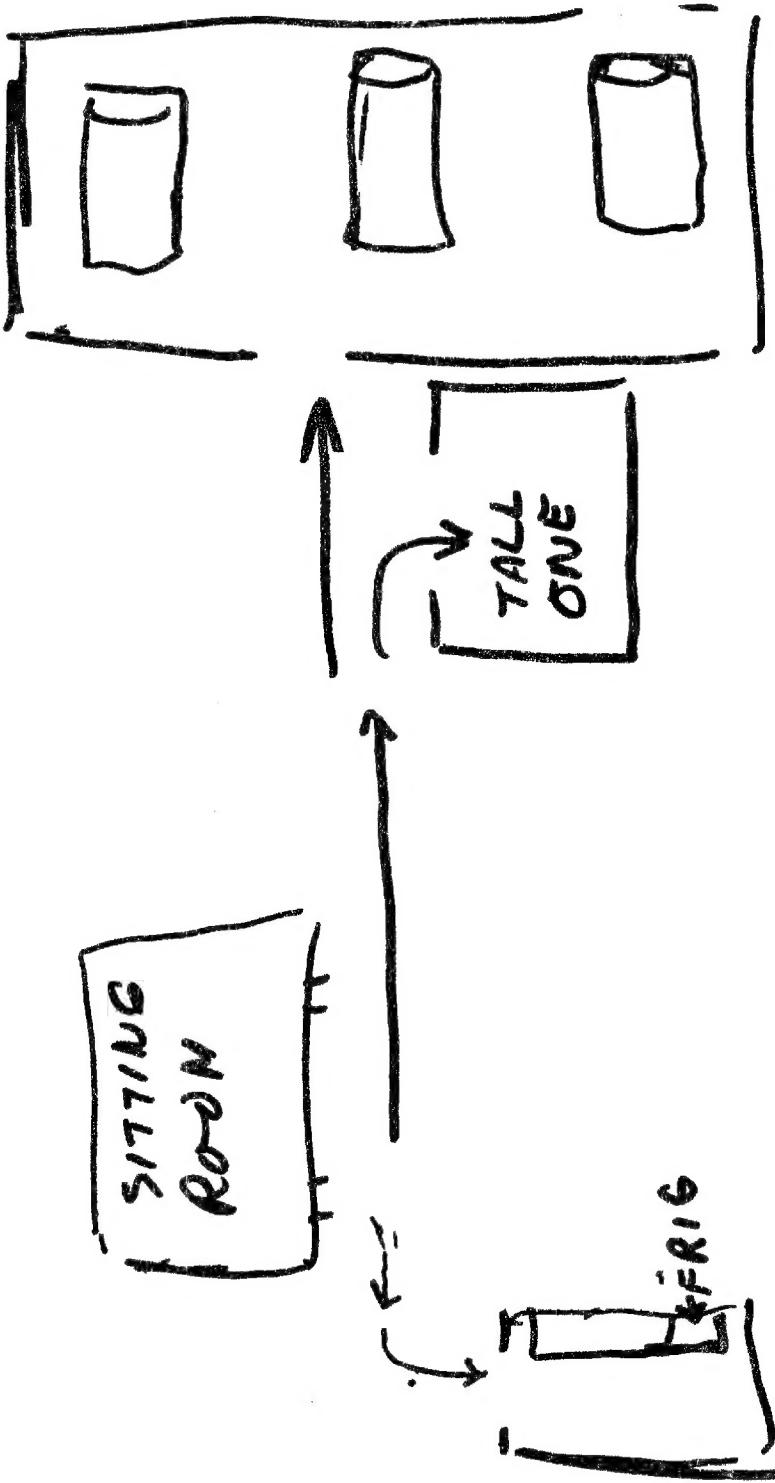




(3)



(X)



TAB

~~SECRET~~

Approved For Release 2000/08/08 : CIA-RDP96-00788R002100310001-5

TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION CD-87

1. (S/NOFORN) The remote viewer has been exposed to open source news media information as well as classified overhead imagery and numerous photographs of hostage personnel. He knew he would be working against the hostage situation in Iran.
2. (S/NOFORN) At the time of this session the remote viewer was shown the attached photograph, and was asked to find Don Sherer. He was asked to identify Sherer's location, identify any other U.S. hostage personnel, and to describe physical security at this location.

~~SECRET~~

Approved For Release 2000/08/08 : CIA-RDP96-00788R002100310001-5

~~SECRET~~
NOT RELEASABLE TO FOREIGN NATIONALS

SGFOIA3

Approved For Release 2000/08/08 : CIA-RDP96-00788R002100310001-5

Approved For Release 2000/08/08 : CIA-RDP96-00788R002100310001-5